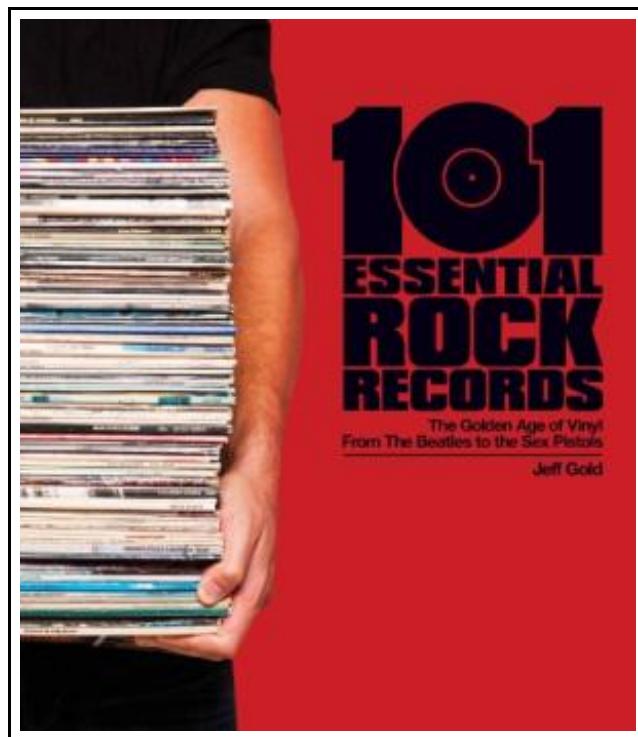


101 Essential Rock Records: The Golden Age of Vinyl from the Beatles to the Sex Pistols



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Reviews

It is one of my favorite publication. Indeed, it can be play, nonetheless an interesting and amazing literature. I discovered this publication from my i and dad suggested this publication to understand.
(Camryn Williamson)

101 ESSENTIAL ROCK RECORDS: THE GOLDEN AGE OF VINYL FROM THE BEATLES TO THE SEX PISTOLS

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Gingko Press. Hardcover. Book Condition: New. Hardcover. 260 pages. Dimensions: 10.8in. x 9.6in. x 1.1in. This volume is a tribute to the vinyl album and celebrates 101 of rock's most influential records - from The Beatles 1963 debut Please Please Me - through the Sex Pistols Never Mind the Bollocks (1977.) Alongside the big names, Bob Dylan, Jimi Hendrix, The Rolling Stones, Fleetwood Mac, are lesser-known but highly influential artists including Laura Nyro, The Flying Burrito Brothers, Captain Beefheart and The Stooges. An essay on each album accompanies reproductions of the original vinyl cover artwork, with rare variations from around the world (including the first-ever Beatles LP, valued at 5, 000, and an alternate issue of Bob Dylan's Freewheelin, worth twice that amount.) Also included are thought-provoking interviews with musicians who discuss the albums and artists who changed their lives. Graham Nash describes meeting The Beatles at a 1959 talent show where they were billed as Johnny and the Moondogs and how, four years later, John Lennon and Paul McCartney sang him the just written Misery, one voice in each ear. David Bowie speaks eloquently about the Velvet Underground's influence, noting his band, Buzz, performed 'I'm Waiting For The Man' as an encore at their last gig, and that it was the first time a Velvet song had been covered by anyone, anywhere in the world. Lucky me. Iggy Pop writes of the profound impact upon hearing Van Morrison's no-holds-barred performance on the first album by Them, and his admiration for Frank Zappa and The Mothers of Invention's Freak Out, noting that opening for the Mothers pushed me to be weird faster. Contributions from Susanne Vega, Peter Buck (REM,) Johnny Marr (The Smiths,) Nels Cline (Wilco,) Devendra Banhart, Robyn Hitchcock, and more are also featured. Special...



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