



English Literary Criticism: With an Introduction (Classic Reprint)

By C E Vaughan

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****. Excerpt from English Literary Criticism: With an Introduction In the following pages my aim has been to sketch the development of criticism, and particularly of the critical method, in England; and to illustrate each phase of its growth by one or two samples taken from the most typical writers. I have in no way attempted to make a full collection of what might be thought the most striking pieces of criticism to be found in our literature. Owing to the great wealth of such writing produced during the last sixty years, it is clearly impossible to give so complete a picture of what has been done in this period as in others, I am obliged to content myself with one specimen of one writer. But that is the writer who, in the opinion of many, is the most remarkable of all English critics. For the permission, so kindly granted, to include the Essay on Sandro Botticelli I desire to offer my sincerest thanks to Messrs. Macmillan and to the other representatives of the late Mr. Pater. It...

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